

Biddy - Edden Hammons via Rhys Jones

A Modal Fiddle Cross A - AEae

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high e drone

low E drone

high e drone

low E drone

low E drone

Var -8va

1. E A

2. E A

Var A1

Var A1

Var B3

Wants to be in E. Choose drone..ex E below or e above are diff intervals.

A1 add pressure to bring in e doublestop...not rock. Alt is a 4th finger slide into the A string e. Can support the pinky with the third finger.

A part with high e drone. He uses d as melody note e as drone in A2 and A6. Others use e as melody note.

Not in the tune by Hammons but people add his "arthritic little trill" going into the high g natural that is very common in other regional tunes/Hammons. Not a clean triplet. More of a quick pull off to damp and back on.

