

Biddy - Edden Hammons via Milner Koken

A Modal Fiddle Cross A - AEae

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The first part of the musical score consists of three staves of music in the key of A major (one sharp). The first staff contains measures 1 through 4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a double bar line and a repeat sign. The first note is A4, followed by a quarter rest, then A4, G4, and F#4. A box labeled 'A' is placed above the first A. A variation 'Var -8va' is indicated above the first A. Measure 2 has a G4 chord above it. Measure 3 has an A4 chord above it. Measure 4 ends with a double bar line and a repeat sign. The second staff contains measures 5 through 8. Measure 5 has an E4 chord above it. Measure 6 has an A4 chord above it. Measure 7 has an E4 chord above it and a box labeled 'B' above it. Measure 8 has a G4 chord above it. The third staff contains measures 9 through 12. Measure 9 has an A4 chord above it. Measure 10 has an E4 chord above it. Measure 11 has a G4 chord above it. Measure 12 has an E4 chord above it and a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

The second part of the musical score consists of one staff of music in the key of A major. It contains measures 13 through 16. Measure 13 has a variation 'Var A2' above it. Measure 14 has a variation 'Var B2' above it. Measure 15 has a variation 'Var B7' above it and a triplet of eighth notes. Measure 16 ends with a double bar line and a repeat sign.

Hammons starts on the lower part as does Scott Prouty. Milner Koken and Foghorn start on the high part. So...

Milner Koken is fairly close to Hammons...but fewer variations and more listenable.

They Slide out of the E in B1 and B5 but more by dropping down to the D and then sliding towards the following B.