Black Jack Grove - Walter McNew via Dirk Powell

Fiddle Cross A - AEae

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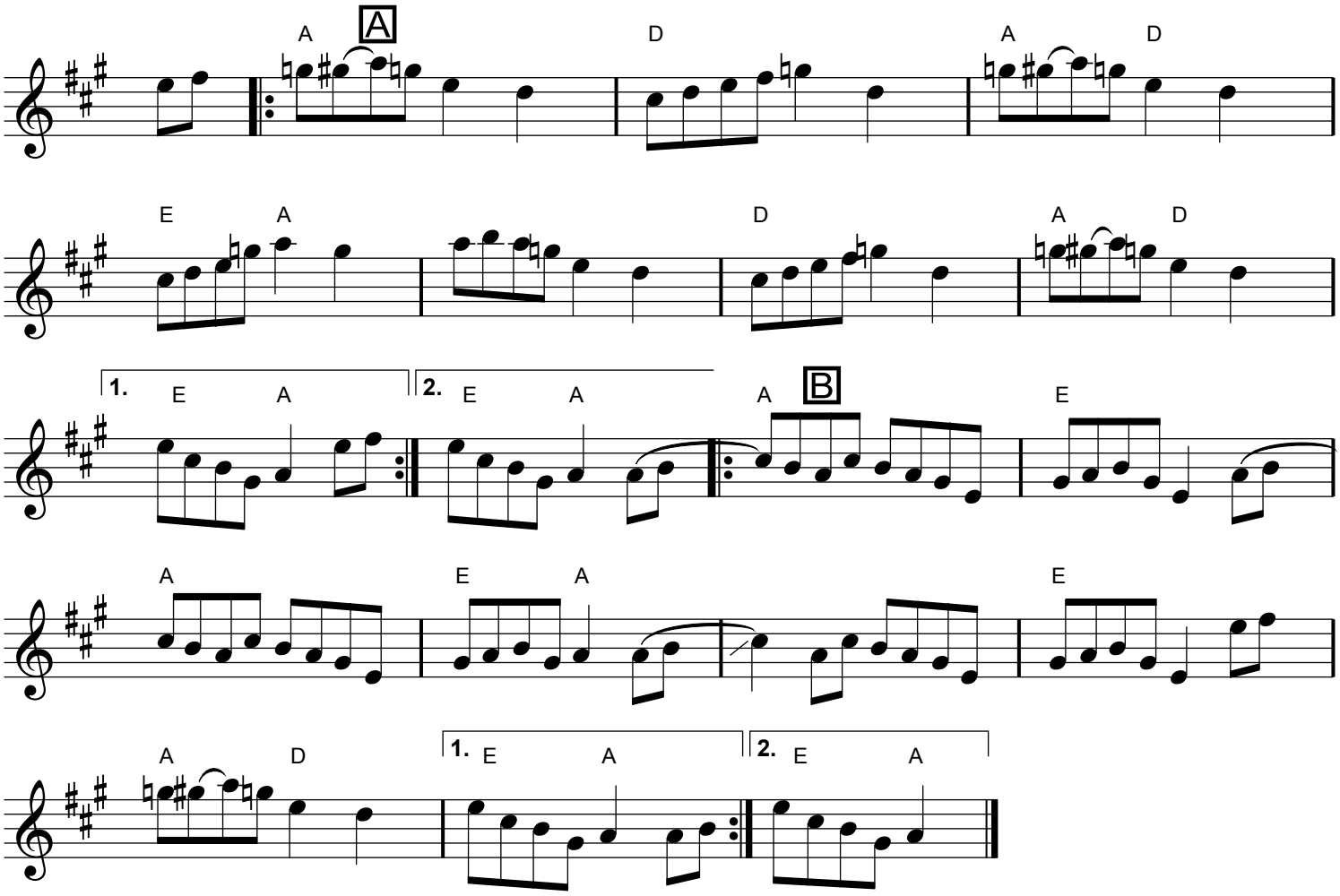
Fiddle Tunes 2025

Third and Seventh of the scale are always inflected or “shaped” by being tuned or by sliding.

In this tune the source, Walter McNew, slides into the first note in A1, A3 and A7. He says play the G natural with the second finger then put the third finger next to it on the G sharp and slide the third finger into the A note.

In the B part He plays a little trill-ish B-C#-B for the first note in B1 and B3 but also can do a little slide into the note. Usually slides into the C# quarter note on B5 but also plays the measure just like B1 and B3.

Varias the repeated phrase in the B part by leaving out different off beat notes.