

Ladies In The Center Three Hands Round

(Howard Rains - fiddle - source is Lake Porter from Falfurrias, Texas)

tuning=Aeae

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chord 'A' is indicated above the first measure. The melody consists of eighth and quarter notes with some beamed eighth notes and a dotted quarter note at the end.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chord 'A' is indicated above the first measure. The melody is identical to the first staff.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords 'A', 'E', and 'A' are indicated above the first, third, and fifth measures respectively. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords 'A', 'E', and 'A' are indicated above the first, third, and fifth measures respectively. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords 'A', 'E', and 'A' are indicated above the first, third, and fifth measures respectively. The melody continues with eighth and quarter notes.

Empty musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.

Empty musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.

Empty musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.

Empty musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.