

# Lady On The Green - Bob Walters

## Fiddle Cross A - AEae

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 12/18/22  
 u 12/19/22

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and repeat signs. Chord symbols (A, G, E, D) are placed above the staff to indicate harmonic accompaniment. The score is divided into sections, with measures 1-4, 5-8, 9-12, 13-16, 17, and 18-21. The final section (measures 18-21) presents three variations: Var B5, Var A2,4,6 (JBryan), and Var B6 (JBryan).

These are the chords from James Bryan's recording and include flatted-7ths that Bob Walters' version does not. James Bryan plays the first notes of A2, A4 and A6 as shown in the variation but the rest of the tune has only minor differences. Additionally...the G natural in B4 can be a G, G# or somewhere between.