

Pretty Little Girl With Her Hair All Down Behind

(Ben Guzmán - fiddle - Triple Chicken Foot)

(source is W.S. Collins, Pottawatomie County, OK)

tuning=Aeae

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a chord symbol 'A' above it. The second staff contains a triplet of eighth notes. The third staff features a first ending bracket labeled '1. A' and a second ending bracket labeled '2. A'. The fourth staff is labeled 'B' and contains a chord symbol 'A'. The fifth staff contains chord symbols 'E', 'A', and 'D'. The sixth staff contains a first ending bracket labeled '1. A' and a second ending bracket labeled '2. A'. The seventh staff contains a triplet of eighth notes.

vocals on B section

trans: Mark Wardenburg

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1. I wish I had a nickel, I wish I had a dime
I wish I had that pretty little girl with her hair all down behind
2. I can change a nickel, I can change a dime
But I would change a dollar bill to see that gal of mine
3. Sixteen miles away from home, chickens a-crowin' for day
Sitting and a-talking to my pretty little girl I'd better be gettin' away