

# Put Your Hand To The Plow - Estill Bingham

A modal - Fiddle Cross A - AEae

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A **A**

5 E 1. A

9 2. A **B**

13 G E A A E slide A

17

Source recording is in Cross E. Tatianna Hargraves is in cross G.

In Estill's the C's are somewhere between a C and a C#...and may vary a bit. For instance, the two C's eighth notes at the end of measures A1, A3, A5 and A7 may be closer to C#. In TH's version she is playing C#'s as notated.