

# Shades Of Death Creek - Chirps Smith

## Fiddle Cross A - AEae

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u 03/25/24

Modal Tune: The C's are somewhere between a C and a C# and how much so is a bit variable.

A1 and A5: The low note/pick-up is variable. Sometimes low A rolling over to high A. Sometimes two G natural Eights or one G natural quarter. First time he plays the high E.

B1: Pick up is varied. Sometimes anticipating the E. Sometimes another note in the chord.

A lot of the back beat notes lighter "bounces" with less volume and time as he is playing fast (120 - 125 pbm)