Tater Patch - via Highwoods Stringband

Fiddle Cross A modal - AEae

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Varies A1, A2, A5, A6. Sometimes A5 like A2 and A3. Other version use an E for the second two notes (Jarrell), others use an F#.

Can repeat A3 in A4 as well.

Highwoods uses the melodic movement B in the endings. Many versions just use a rhythmic bow rock on the doubled A.

Highwoods Stringband fiddles: Walt Koken and Bob Potts.

Ike Leonard via Charlie Barnett Lowe…