

Trouble On My Mind - John Salyer

Fiddle Cross A - AEae

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff starts with a repeat sign and a boxed 'A' above it. The second staff has a boxed 'B' above it. The third and fourth staves contain first and second endings. The fifth staff ends with a double bar line and repeat dots.

The G# are flatt-ish.

Sometimes just plays first two notes as a single dotted quarter. Probably a doublestop E.

Doesn't usually play the two eights in A3, A4. Leave in or out to accommodate bowing.

The first note in B2 and B6 has a less weight. Almost a grace note.