

Cousin Sally Brown - M.Martin via M.H.Macrae

A modal - Standard - GDae

Ken Torke
www.PossumMonorail.com
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The main musical score consists of five staves of music in treble clef. The first staff begins with a key signature change to one flat (Bb) and a common time signature. Chords are indicated above the staff: Am (with a boxed 'A'), F, Am (with a '4' below it), and G. A note in the first measure is marked 'C as a var'. The second staff continues with Am, F, Am (with a '4' below it), and a first ending bracket containing G (with a '4' below it) and Am. The third staff starts with a second ending bracket containing G (with a '4' below it) and Am, followed by Am (with a boxed 'B'), a measure with a circled note, and a G chord. The fourth staff features Am, G, Am, and F (with an 'E drone' indicated by arrows and a '3' below it). The fifth staff shows Am, a first ending bracket with G and Am, and a second ending bracket with G and Am.

Am **B** crooked only on rep in source
Sub this measures for B1-B2 for straight version first time...or both.

The alternative notation shows a single measure of music in treble clef with an Am chord indicated above. The notes are G4, A4, Bb4, and C5, with a fermata over the final note.

Var A1 Pick-Up: Hammer-On or Slide

Source has and extra measure (as written) on the repeat. Some versions use it both times or neither.