

No Corn On Tygart - Ed Haley via Jesse Milnes

Fiddle A Modal out of Std - GDae

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The musical score is written in treble clef with a key signature of one sharp (F#). It consists of several staves of music. The first staff begins with a boxed 'A' above the first measure, followed by chord markings 'A', 'D', 'G', and 'E'. The second staff has 'A', 'D', 'G', and a first ending bracket labeled '1.' with 'E' and 'A' below it. The third staff has a second ending bracket labeled '2.' with 'E', 'A', 'A', and 'G' below it. The fourth staff has 'A' and 'G' above it. The fifth staff has two first ending brackets labeled '1.' and '2.', both with 'E' and 'A' below them. The sixth staff is labeled 'Var A7, B7' and 'Var B1' above it.

Modal Tune with indicated C#'s being a bit flat...somewhere between the half sharp and just a bit flat.

Lot's of variations in the Jesse's two recordings. Many by leaving out notes. A7 and B7 vary a lot. Chose one and used for both.

Slides into the first note on A1 and B1.

Lot's of variations in Ed Haley's. Other people's are also pretty varied from each other.