

Old Melinda - Bob Walters via M.H.Macrae

Standard C - GDae

Ken Torke
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12/16/21
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The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a C chord (G ds) and a boxed 'A'. The second staff includes a 'slide' instruction. The third staff features a boxed 'B' and 'or trill' instructions. The fourth staff has a boxed 'C'. The fifth staff continues the main melody. The sixth staff provides three variations: 'Var A1, A3, A5', 'Var A3', and 'Var B1 and other places - off beat hops'.

Very similar to Bob Walters. On her recording she often does the grace note shown in the A1 Var.

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C **A** G C

G C

C **B** Am C G

C **C** drone high e G

C G C

End