

# Apple Blossom - John Lusk

## Fiddle High Bass D - ADae

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D **A** First Time Here

4

7 D **B**

10 **C**

13 1. 2.

16 Var A4 Var A8

The F# in A7 sounds a little flat...maybe even F-natural.

Drone an A note for parts of the A part...particularly against the high A.

Drone on a 4th string D on a lot of the B Part, particularly against the open D

The second half of the tune is slight melodic and rhythmic variations of a two measure phrase and the pattern/number isn't particularly clear/consistent on GLY. So...followd Molsky and divided it into two roughly consistent sections for easier memorization.