

Belle Of Lexington - Emmett Lundy

D - High Bass - ADae

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The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several staves of music with guitar chords indicated above the notes. The chords are D, G, and A. The score includes first and second endings, a section labeled 'B', and four variations (Var A3, Var B2, Var B3, Var B3) at the bottom. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Lundy may play in standard tuning. This is mostly like his but with a few notes taken out.