

# Fiddler's Reel - Benton Flippen

## Fiddle High Bass D - ADae

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07/11/24  
u 07/13/24

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a D chord and a boxed 'A' section. The second staff has an A chord and a first ending marked '1.' with a D chord. The third staff has a second ending marked '2.' with a D chord and a boxed 'B' section. The fourth staff has an A chord. The fifth staff has two first endings, both marked '1.' and '2.' with D chords. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Endings also often sound like a melodic movement rather than a scoop.

Last note of B7 may be a F# or an A or more of a ghost note.

Doublestops are sparse.