

# Granny Will Your Dog Bite - Walter Ireland

(Mark Tamsula - fiddle - from a January 2020 workshop in Portland, OR)

(source is Walter Ireland, Green Co., PA)

**A**

Section A consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a whole rest followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, and ends with a whole rest. The third staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, and ends with a whole rest. Chord markings 'D', 'A', and 'D' are placed above the first, second, and third staves respectively. Trill ornaments are indicated by a '3' and a slur over the F#4 notes in the first and second staves.

**B**

Section B consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a whole rest followed by eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, and ends with a whole rest. Chord markings 'A', 'D', and 'A' are placed above the first, second, and third staves respectively.

trans: Mark Wardenburg  
January 2020

An empty musical staff with a treble clef and a key signature of two sharps.

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