

Half Irish - Snake Chapman

D modal - Fiddle High Bass D - ADae

Ken Torke
www.PossumMonroail.com
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Snake frequently only plays one of the two doubled notes at the end of a lot of the measures. With the doubled notes you can use the midwest lick on most of the measures. Snake seems to mostly saw.

It was cleaner to use a key signature with no accidentals for the A and B part. But...it's a D tune. The F#'s are all F's and the C#'s are are somewhere between a natural and a sharp.