

Hawks and Eagles - Norman Edmonds

High Bass D - ADae

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D **A** A

D A 1. D

2. D D **B** A

D A

1. D 2. D

1. D 2. D

Var A1, A5 (B1, B5) Alt A1-A2 Var A5

Frequently slides into or hammers onto the D (DD double stop) and other notes

Other versions frequently play eight instead of two eighth notes instead of quarter particularly the last notes of measures A2, A4 and A6. Likewise in B2, B4 and B6.