Holloway - Hilary Dirlam via Mary Gordon

Fiddle High Bass D - ADae

Ken Torke
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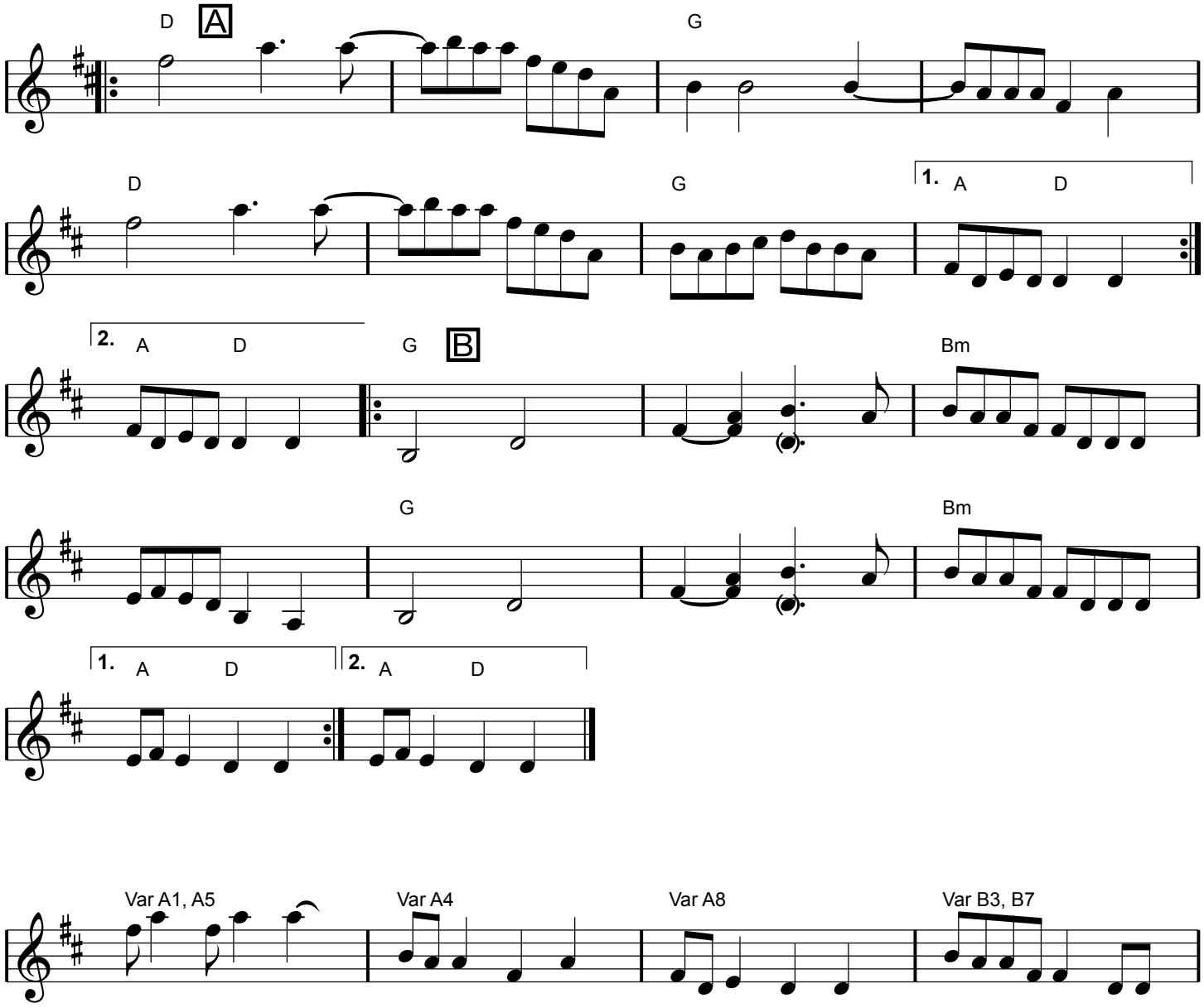
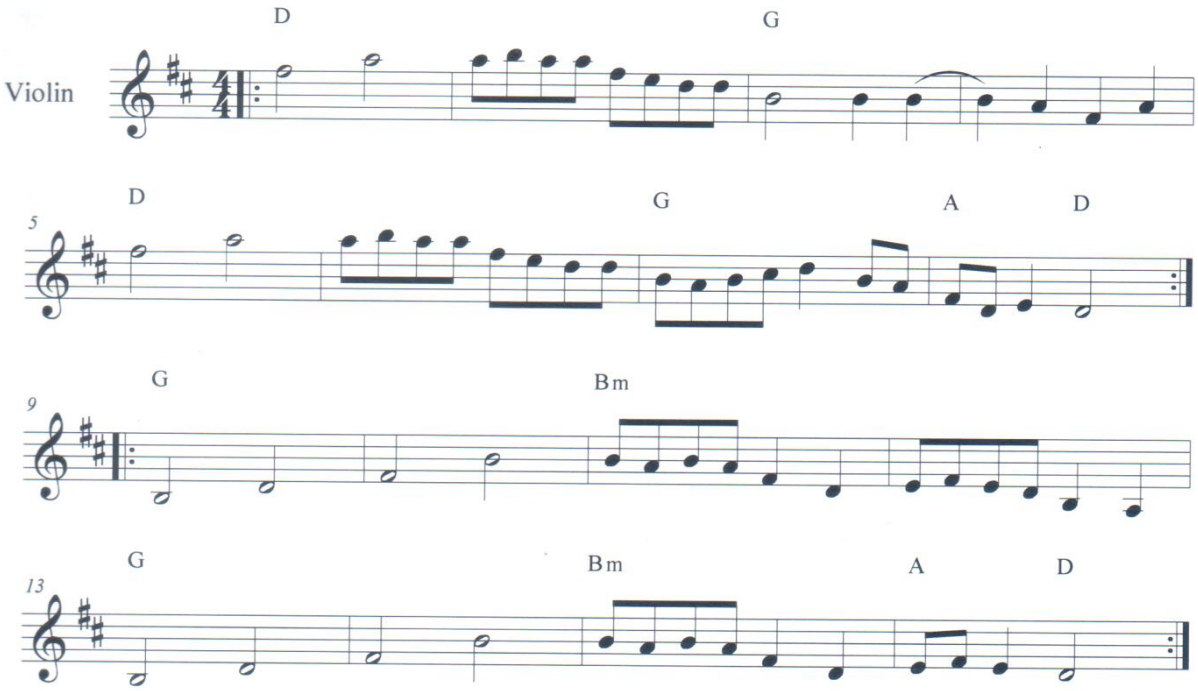

Holloway

Transcribed by Mary Gordon

Hilary Dirlam

Holloway is the only tune in this book that is not traditional. Because several people have recorded it, and it is working its way into more and more jam circles, we have been asked to include it. You may have been wondering why the B part uses a G chord in measures (9 & 10, and 13 & 14, then switches to Bm. The answer is - Hilary likes it that way. She likes the contemporary sound, and she wrote the tune. What you do in the privacy of your own jam is up to you.

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Holloway - Hilary Dirlam via Scott Whitney

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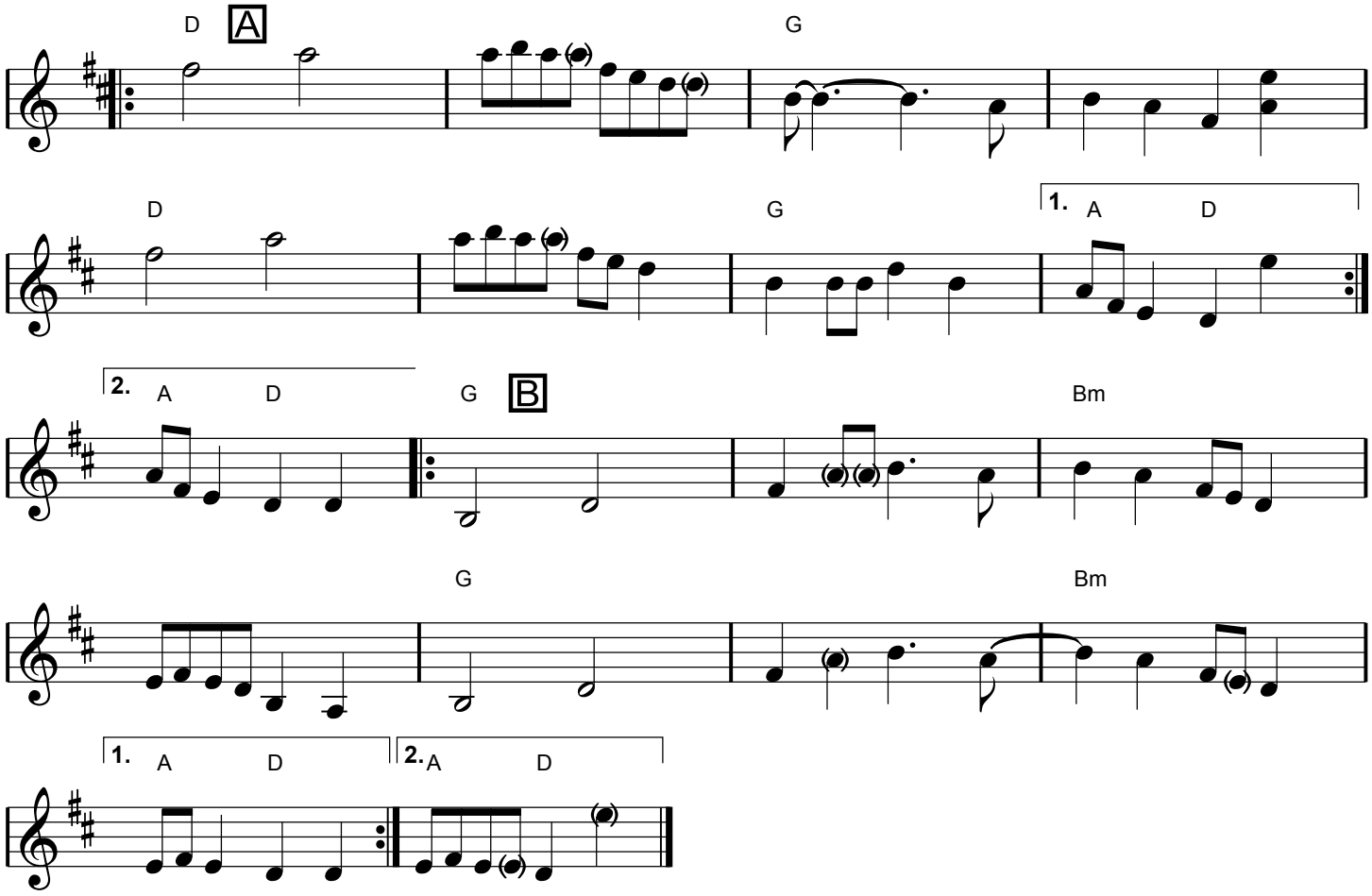
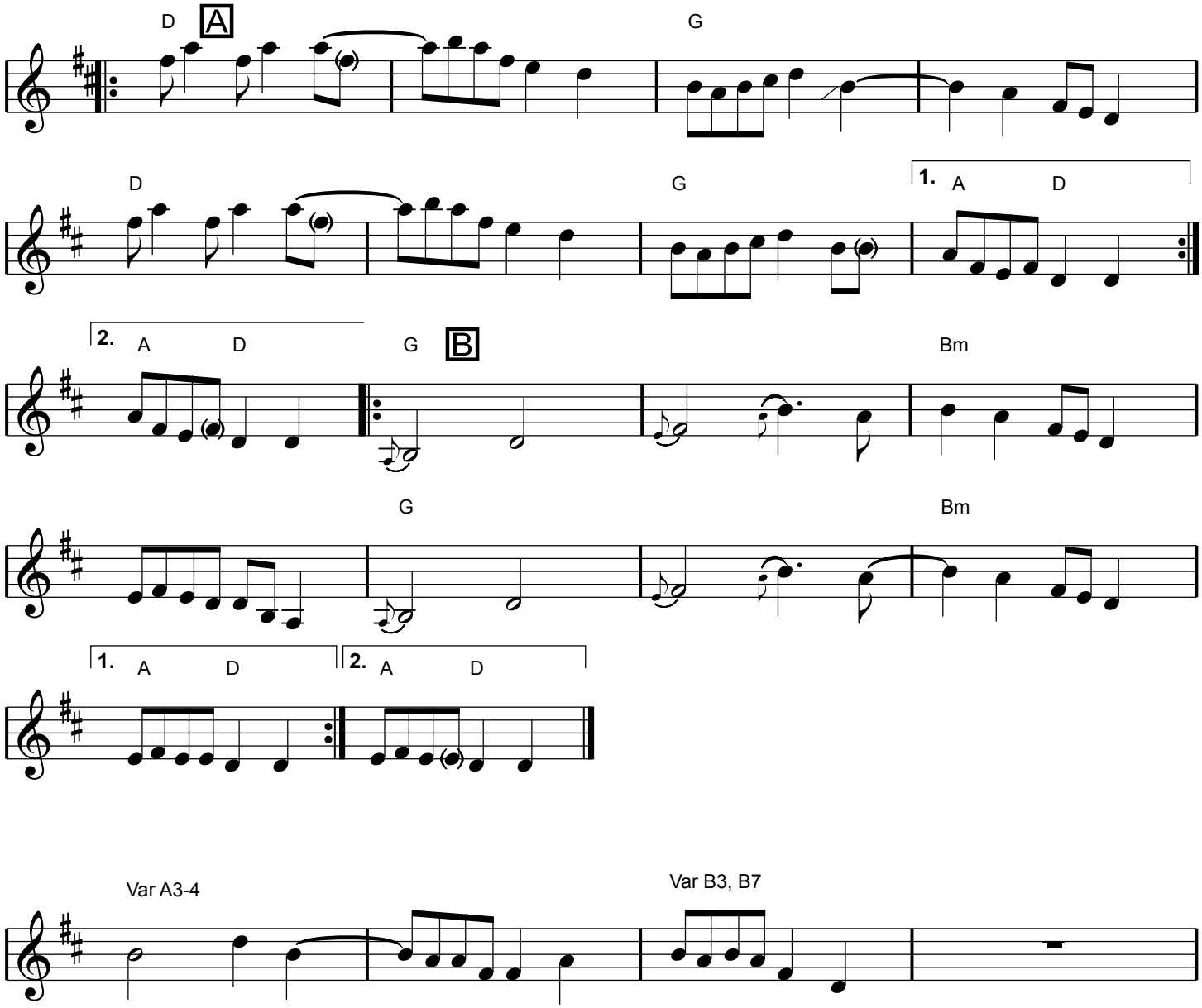

Holloway - Hilary Dirlam via Dahlonega Jam

Fiddle High Bass D - ADae

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