

# Ninth Of January - Bob Holt via Geoff Seitz

## Fiddle High Bass D - ADae

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The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a 3-measure triplet. Above the staff, there are chord markings 'D' and a boxed 'A'. The second staff has a boxed '1.' and 'D' above it. The third staff has a boxed '2.' and 'D' above it, and a boxed 'B' above it. The fourth staff has 'A' and 'D' above it. The fifth staff has '1. A D' and '2. A D' above it. The sixth staff has 'Alt pick ups for A1, A5 etc.', 'Alt B1, B5', 'Alt B2, B6', and 'Alt pick ups B1, B5 etc.' above it.

Bob Holt is playing fast (140 bpm) for a dance and a lot of the back beat notes are fairly quiet or absent hops. Geoff Seitz's version is very similar but leaves out more of the back beat notes. Can double or hop to the open string on the quarter notes in the B part but Geoff plays as shown.

The story is that Bob Holt got tired of telling people that it was a variation of Eighth of January so he just re-titled it. His playing is based on a version of Eighth of January by Charlie Dekard.