

Oklahoma News - Bert Payne via Spencer and Rains

Fiddle High Bass D - ADae

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D **A** A

D G A 1. D

2. D D **B** slide G A

D G A

1. D 2. D

3

3

3

3

Var A6 Var B5 (hops)

3

For the two D eighth notes the second can be played but is usually a quiet hop or even absent. They don't play either for the start of the tune.

B1 - B2 the slides are a bluesy/hoppy little "slide and release" effect with more weight on the slid middle notes.