Old Dan Tucker - via Rhys Jones

Fiddle High Bass D - ADae

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A2 - “slur” across strings isn’t really changing strings because the whole phrase is doulbe stops on the D and A strings.

A3-A4 - shown var with double stop held rock DOWN BEATS ARE Stronger and longer.

Pulse (B1) - Three notes for two strokes. Also…ends us in the right direction.

Four of same note in a row…LONG short LONG short