

# Old Molly Hare - via Rhys Jones

## Fiddle High Bass D - ADae

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05/22/23

Imp - Down Beats are longer, louder than Up Beats. Make up by slurring some up bows.

B part - Same Long-Short. Long is double stop, short is the drone. DO NOT Over-Rock and hit note-drone-note-drone.

Second B var - Rocks back for some low double stops - High Double Stops.