

One Eyed Riley - John Masters

Fiddle High Bass D - ADae

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, A, G, D, A, D, G (or GE), A, D. The 'A' chord is boxed.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, D, A, D, G (or GE), A, D.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: D, B, G, D, A, D, G, A, D. The 'B' chord is boxed.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, D, A, D, G, A, D.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Variations: Var A1, Var A7, Var B5, Var source B7.

Rhys's version adds more melody notes but is compatible with the source.

Rhys frequently plays the bluesy GE instead of AG for the last two notes of A3 and A7. John Masters plays the higher notes.