

The Rush And The Pepper - Jess Abbot via Garry Harrison

Fiddle High Bass D - ADae

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The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is a whole rest, followed by a repeat sign. The first ending (marked '1.') spans the last two measures of the first staff and the first measure of the second staff. The second ending (marked '2.') spans the last two measures of the second staff and the first measure of the third staff. The score includes several triplets (marked '3') and various chords (D, A, B) indicated above the notes. The piece concludes with a double bar line.

From the Indian Creek Delta Boys recording. Garry Harrison's Bushton III. recording is slightly different as is Jesse Abbot's source recording.

Chirps Smith's version is almost identical. EXCEPT he uses the same last two measures of the B part for the last two of the A part. AND instead of pickups for B3 and B7 he does a F#-G-F# triplet for the first beat of the measures.