

Soldier's Joy - via Rhys Jones

Fiddle High Bass D - ADae

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a double bar line and a repeat sign. Chords D and A are indicated above the staff. A box labeled 'A' is placed above the first measure.
- Staff 2:** Continues the melody. Chords D and A are indicated. A first ending bracket labeled '1.' spans the final two measures.
- Staff 3:** Features a triplet of eighth notes. A box labeled 'B' is placed above the first measure. Chords D, G, and D are indicated.
- Staff 4:** Continues the melody with a triplet of eighth notes. Chords A, D, G, D, and A are indicated.
- Staff 5:** Shows two endings. The first ending is labeled '1.' and the second is labeled '2.'. A triplet of eighth notes is present. Chord D is indicated.
- Staff 6:** Labeled 'Var for pickups w/ or w/out slur'. It includes a measure with a slur and a measure with a slur and a triplet of eighth notes. Chords B1-B2 and B5-B6 are indicated.
- Staff 7:** Labeled 'Regular Shuffle A' and 'Syncopated Shuffle A'. It includes a triplet of eighth notes and a measure with a slur. Chords A and A4 are indicated. A note below the staff reads 'Pick ups slurre (LSS) or not (SSS)'.

Triplet pickups are quick with more emphasis on landing note.

When playing single notes the down bows are longer/emphasized so you run out of bow. Make that up by putting a 3 note up bow slur in. Could be in another spot as well but best to make it with no string crossing.

Calls the measure 2 short-long-short-long an up bow shuffle used to get back for the down bow.

Double Stop - AD strings throughout A part except Tag. Keep bow evenly on both THROUGHOUT even if the melody changes strings. "DON'T follow the fingering." A and D string sounding evenly throughout passage.

Var Shuffle Bowing: Does a simple melody with shuffles. Then you can add in some notier bits.

B part var - G measure does G# G# G

Soldier's Joy - via Adam Hurt

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A

The musical score consists of six staves of music in the key of D major (two sharps). The first staff begins with a boxed letter 'A' above it. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord markings 'D', 'A', and 'G' are placed above the staff. A triplet of eighth notes is indicated with a '3' below it. First and second endings are marked with '1.' and '2.' above the staff. The second ending leads back to the beginning of the piece. The sixth staff is divided into two sections: 'Long Syncopated Shuffle' and 'Short Syncopated Shuffle', each with its own rhythmic notation.

Bowing is almost all Long or Short Syncopated Shuffle.