Solly's Little Favorite - Emery Bailey via G.Milnes

Fiddle High Bass D - ADae (ADad)

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07/28/22
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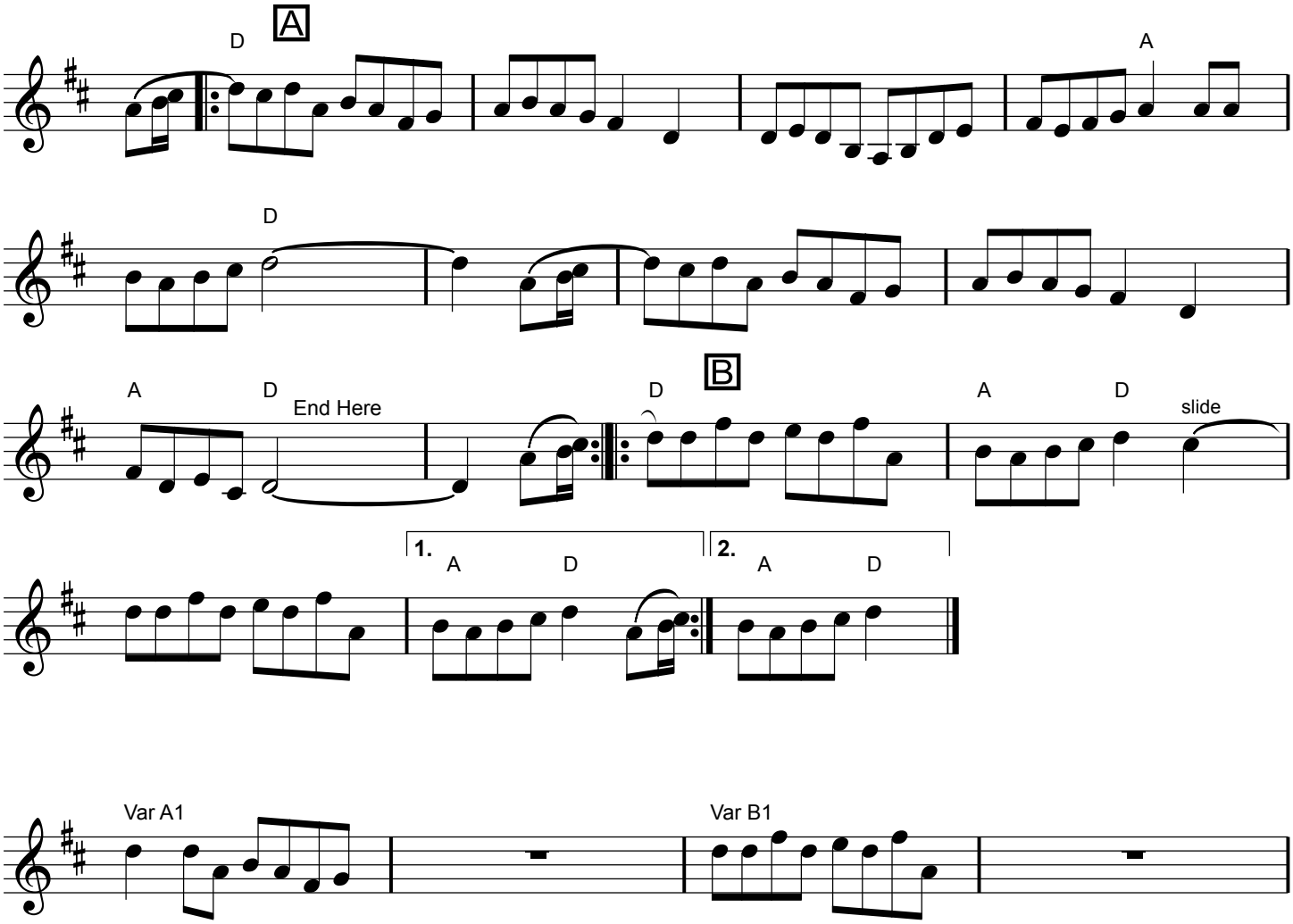
B Part: Milnes varies when he “rolls up” or slides into the D. Also fairly random on when that D is two eighths instead of a quarter. For consistency…roll into the quarter first and slide into two the second and repeat.

B Part: The F#s might be more of a flat-ish F-sharp.

Tuning: ADad works well to get the high D drone. Works fine in ADae without the drone or even Std GDae.