

Solly's Little Favorite - Emery Bailey via G.Milnes

Fiddle High Bass D - ADae (ADad)

Ken Torke
www.TaterJoes.com
www.PossumMonorail.com
07/28/22
u 09/20/22

D A

D

A D End Here D B A D slide

1. A D 2. A D

Var A1 Var B1

B Part: Milnes varies when he “rolls up” or slides into the D. Also fairly random on when that D is two eighths instead of a quarter. For consistency...roll into the quarter first and slide into two the second and repeat.

B Part: The F#s might be more of a flat-ish F-sharp.

Tuning: ADad works well to get the high D drone. Works fine in ADae without the drone or even regular old GDae.