

Spring In The Valley - Tom McCreesh

Fiddle High Bass D - ADae

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D **A** A D

G D 1. A D

2. A D **B** G D

A D G D

1. A D 2. A D

Var A7, B7 Var A7, B7 Var B1

Tom McCreesh mostly does the long notes variation for A7, B3 and B7. The two variations below are his and Chirp's.

The source is a singing piece and the order is reversed (high part first) from Chip's "fiddle tune" version.