

# Billy In The Low Land - Henry Reed via A.Jabbour

## Fiddle Standard G - GDae

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The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff (measures 1-4) starts with a 'Roll Up' and a boxed 'A' section. The second staff (measures 5-8) includes a 'var on Repeat' and a 'leaves out A occasionally' instruction. The third staff (measures 9-12) features a boxed 'B' section and an 'Em' chord. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-18) shows two first endings, both labeled 'Roll Up'. The sixth staff (measures 19-22) includes variations: 'Var A1 on Repeats', 'B1 var', 'B1 var', and 'Roll Up VAR'.

Roll-ups are sometimes simplified like the shown variation but he mostly does a quick D-E-F-G with the E and F having less weight.

Var for B1 include doubling the B, going down through the A, or leaving the second eighth note out. Also...hitting the doublestop BG for one and a half beats.