Cutting At The Point - Charlie Wilson

Fiddle Standard G - GDae

Ken Torke
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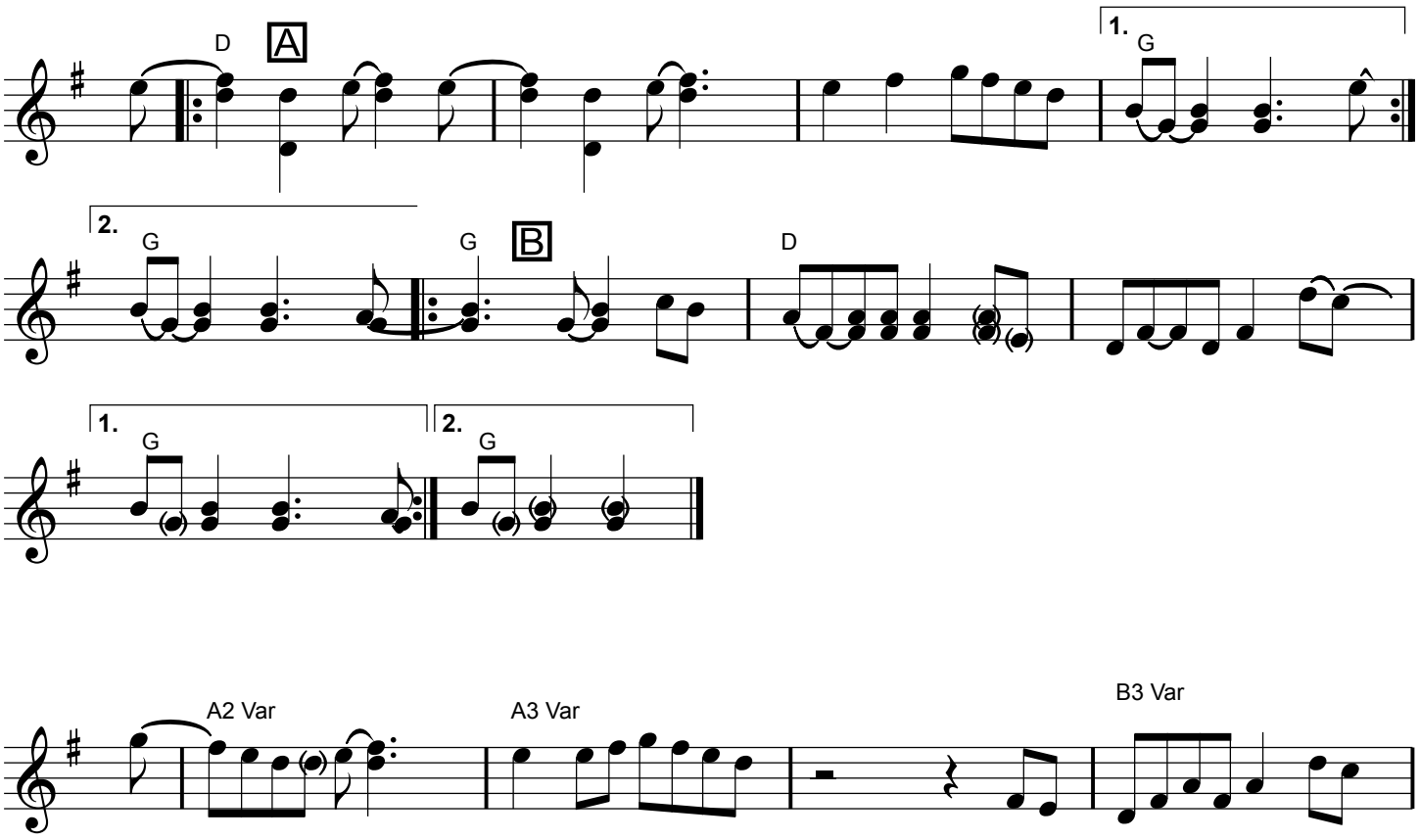
05/24/21
u 04/14/25



Alt for A1-A2 use A as double stop instead of D
A3 eighth notes are choppy

Cutting At The Point - Charlie Wilson via Judy Hyman

Fiddle Standard G (D) - GDae

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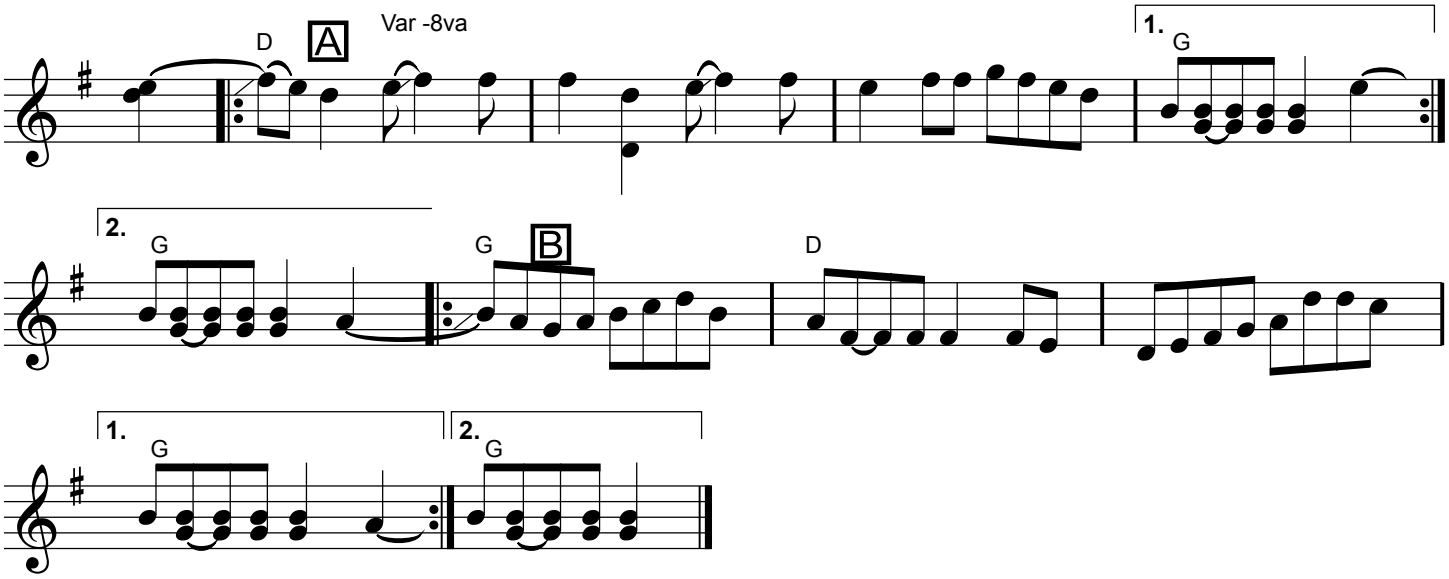

The fiddle should be in standard which allows for easier -8va variation and doublestops.

Option for low G octave doublestops on endings.

From Bob Carlin's Banging and Sawing recording.

Cutting At The Point - Charlie Wilson via Adam Hurt

Fiddle Standard G (D) - GDae

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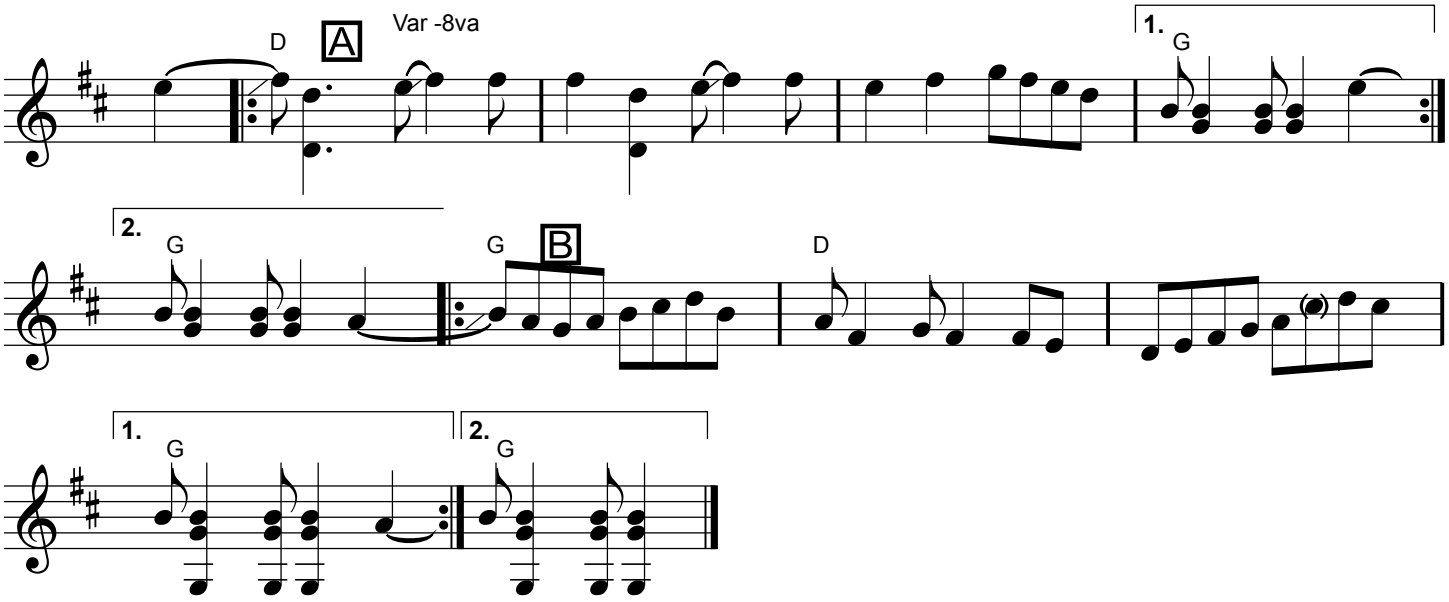
u 06/02/25



Adam thinks of this as a D tune and called for C# in the B part. He did say that the banjo is better in D tuning. The fiddle should be in standard which allows for easier -8va variation and doublestops.

Adds double stops/drones and slurs as variations. Option of low G octave double stops on endings.

More common to call it a G tune and have C naturals although a modal-ish C between C and C# sounds good also.