

# Dandy Jim

(Clyde Davenport - fiddle - Monticello, KY)  
(from his "Clyde Davenport, vol 2" CD)

## A

Section A consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. It features a melody with a grace note and an accent. The second staff continues the melody with a double bar line and a 3/2 time signature change. The third staff continues the melody with a double bar line and a 2/3 time signature change. The fourth staff continues the melody with a double bar line and a 3/2 time signature change. The fifth staff concludes the section with a double bar line and a 2/3 time signature change. Chord markings include G, D, and G. Fiddle techniques such as grace notes, slurs, and accents are indicated throughout the piece.

## B

Section B consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. It features a melody with a grace note and an accent. The second staff continues the melody with a double bar line and a 2/3 time signature change. The third staff concludes the section with a double bar line and a 2/3 time signature change. Chord markings include D and G. Fiddle techniques such as grace notes, slurs, and accents are indicated throughout the piece.

trans: Mark Wardenburg  
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