

Flying Clouds - Posey Rorer via Grey Craig

Fiddle Standard G/D - GDae

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The musical score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a G chord and a boxed 'A' section. The second staff has a G chord and a first ending bracket labeled '1.' with a D chord. The third staff has a D chord, a G chord, and a boxed 'B' section with an 'alt on rep.' instruction. The fourth staff has an A chord and a D chord. The fifth staff has an A chord, a first ending bracket labeled '1.' with a D chord, and a second ending bracket labeled '2.' with a D chord. The sixth staff has a 'Var A3 on Repeat' instruction. The seventh staff has a 'B1 on Repeat' instruction.

Recording is at 128 BPM but also 0.6 semi-tones sharp so probably sped up.

The last two notes of the endings are frequently the same note with a pulse...or a subtle dip in pitch.

Almost always does the A3 and B1 variations on the repeat.

The A part is very similar to Posey Rorer but the B part is less notey.