

High Up On Tug - Edden Hammons

Fiddle Standard G - GDae

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The musical score is written in treble clef with a key signature of one sharp (F#). The first staff, labeled 'A', begins with a G chord and contains four measures of music. The second staff continues the A part, featuring Em, D, and G chords. The third staff, labeled 'B', starts with a G chord and a '***' variation mark, followed by Em, D, and G chords, and ends with a double bar line and 'X3'. The fourth staff provides two alternative variations: '***Var for B1 adds this half measure to the middle of B1.' and 'Alt B3 for 2nd Pass'.

Hammons' version has a lot of variations. This is a reasonable "summary" that falls in line with most other versions.

Some versions repeat A part.

Some times Hammons just uses first four measures instead of var in A5-A8.

The extra beat variation in the third repeat of the C part can be ignored.