

Last Of Harris - John Salyer

Fiddle Standard G - GDae

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06/26/24

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff is labeled 'A' in a box and includes the letters C, G, D, and G above it, with 'X4' at the end. The second staff is labeled 'B' in a box and includes the letters G and D above it, with 'G' at the end. The third staff contains three variations: 'Var A2', 'Var A4, B4', and 'Var B2'. The notation includes various note values, rests, and repeat signs.

Salyer variably plays the A part 2X or 4X.

Frequently plays the tags with eights instead of the pulse.

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C **A** G D G X3

C **A** 4th time G D G

G **B** D or trp G

G **B** Var D G

Var A1 Var A2 Var A3 Var B3 (Kenny Jackson)

Var Pick-up to B3 Var A and B endings (JS)

This is slightly notier than Salyer's but fits. It's a collection of some variations from Salyer, Kenny Jackson, Tom Jackson, and B.Molsky.

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Salyer frequently plays the tags with eighths instead of the pulse.