

Nancy Rowland - via Rhys Jones

Fiddle Standard G - GDae

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The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a triplet of eighth notes (G, A, B) marked with a '3' and a box labeled 'A'. This is followed by a series of eighth and sixteenth notes, with a 'G' chord above the first measure and a 'C' chord above the fourth measure. A phrase of eighth notes is marked 'or 3 bows' and 'G'. The second staff continues with eighth notes, a triplet of eighth notes marked '3', and a 'C' chord above the fourth measure. The third staff starts with a 'G' chord and a box labeled 'B' above the first measure, followed by eighth notes, a quarter note marked '4', and a 'C' chord above the fourth measure. The fourth staff begins with a box labeled 'B' above the first measure, followed by a series of eighth notes, a quarter note marked 'f', and a 'G' chord above the fourth measure.

The pick-up triplet is more of a slam than a clean triplet. Low G drone through phrase.

Could do D-a double stop on the Rocks. BUT...G-a has more tension.

Can also do a slam triplet into the D in A2 as shown in second A.

Can do c-e or c-f# doublestop in A3 to emphasise the chord change. For the c-f# doublestop aim for between the two strings instead of flattening your finger.