

Poor Little Mary Sitting In The Corner - Enos Canoy via Rafe Stefanini

Fiddle Standard G - GDae

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The musical score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first two staves are the main melody, with a boxed 'A' above the first measure of the first staff. The third and fourth staves are a second melody, with a boxed 'B' above the first measure of the third staff. The fifth staff is a first ending with two options, labeled '1.' and '2.'. The sixth and seventh staves are alternative endings labeled 'Alt A2 etc.', 'Alt A3, A7, B7', and 'Alt B1'.

A lot of the back beat notes, particularly the D's in A1, A3 etc are quiet or missing.