

Rat's Gone To Rest - George Hawkins

Fiddle Standard G - GDae

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The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a G chord above it and a boxed 'A' indicating the start of the first A section. The second staff continues the A section, with a G chord above the first measure and a boxed 'A' above the second measure. The third staff begins the B section, with a G chord above the first measure and a boxed 'B' above the second measure. The B section has two endings: the first ending (marked '1.') leads to a D chord, and the second ending (marked '2.') leads to a G chord. The final staff shows the second ending of the B section, starting with a D chord and ending with a G chord.

John Harrod uses slurs on 3rd string to set up sting crossing. He likes the open D instead of the F#s in the B part endings.

Source goes up to E for the 3rd note of the first measure instead of rocking.

Sometimes the first four notes of A1 and A2 are just two dotted quarters.

Sometimes the last two quartes of the B endings are just a half note.