Rat's Gone To Rest - George Hawkins

Fiddle Standard G - GDae

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John Harrod uses slurs on 3rd string to set up sting crossing. He likes the open D instead of the F#s in the B part endings.

Source goes up to E for the 3rd note of the first measure instead of rocking.

Sometimes the first four notes of A1 and A2 are just two dotted quarters.

Sometimes the last two quartes of the B endings are just a half note.