

Sail Away Ladies

(Judy Stavelly - fiddle)
(source is Max Collins)

The musical score is written in G major (one sharp) and 2/4 time. It is divided into two sections, A and B.

Section A: The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole note chord of G4 and B4, followed by a series of eighth and quarter notes. The second staff continues the melody. The third staff contains a first ending (marked '1. G') and a second ending (marked '2. G').

Section B: The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole note chord of G4 and B4, followed by a series of eighth and quarter notes. The fifth staff continues the melody. The sixth staff contains a first ending (marked '1. G') and a second ending (marked '2. G').

The final staff is empty.

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