

# Stumptailed Dolly - W.M.Stepp

## Fiddle Standard G - GDae

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The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a sequence of notes with a repeat sign and a boxed letter 'A' above the second measure. Chords G and Em are indicated above the notes. The second staff continues the melody with a repeat sign and a boxed letter 'B' above the fourth measure. Chords D and G are indicated. The third staff shows a variation with a wavy line above the first measure and a chord D above the second measure. The fourth staff includes two first endings, labeled '1.' and '2.', with chords D and G above them. The fifth staff is labeled 'Var A1, A3' and 'Var A2' and shows a variation of the first measure with a wavy line above the first measure and a chord G above the second measure.

Common tune to several fiddlers including Salyer. About the same. Variations include holding the G instead of pickup for A1 and on repeats. James Bryan (an outlier here) rocks on the G chord instead of the a note and adds indicated triplets.