

Westphalia Waltz - via Pete Sutherland

Fiddle Std G - GDae

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The musical score is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A box labeled 'A' is placed above the first measure, with a 'G' chord symbol above it. The second staff has 'Am', 'D', and 'D' chord symbols above it. The third staff has a first ending bracket labeled '1.' and a 'G' chord symbol above it. The fourth staff has a second ending bracket labeled '2.' and 'D7' and 'G' chord symbols above it. The fifth staff begins with a box labeled 'B' and a 'G' chord symbol above it. The sixth staff has 'D7', 'Am', and 'D' chord symbols above it, and a '3' (triple) marking below it. The seventh staff has a first ending bracket labeled '1.' and a 'G' chord symbol above it. The eighth staff has a second ending bracket labeled '2.' and a 'G' chord symbol above it. The ninth staff has a 'G' chord symbol above it. The score ends with a double bar line.

Arm And Hammer String Band - Stay On The Farm

Chords can vary quite a bit with numerous substitutions. This is about the simplest.

Westphalia Waltz - via Janel Canerday

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G **A** GM7 Em Bm G

E Am D D Am

D 1. D D7 G

D 2. D G

G **B** GM7 Em Bm G or tr

Am D Am G#dim

Am D 1. D G

2. D G